

# Come Back To Sorrento

*Torna A Sorrento*

Euphonium (♩ + ♭) & Piano

Arr.: Joe Bellini

**Ernesto De Curtis**

EMR 14578

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# Come Back To Sorrento

## Torna A Surriento

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Ernesto De Curtis

Arr.: Joe Bellini

Moderato  $q = 90$

Euphonium in Bb

Piano

7 **liberamente**  
*p molto espr.* *cresc.*

15 **a tempo  $q = 90$**   
*f* *mp* *p*

22

29 *mf* *(rubato)* *(a tem)*

The musical score is written for Euphonium in Bb and Piano. It begins with a tempo marking of Moderato at a quarter note equal to 90 (q = 90). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-6) shows the Euphonium and Piano parts. The second system (measures 7-14) is marked 'liberamente' and includes dynamics 'p molto espr.' and 'cresc.'. The third system (measures 15-21) is marked 'a tempo q = 90' and includes dynamics 'f', 'mp', and 'p'. The fourth system (measures 22-29) includes dynamics 'mf', '(rubato)', and '(a tem)'. The piano part features complex chordal textures and arpeggiated figures.

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